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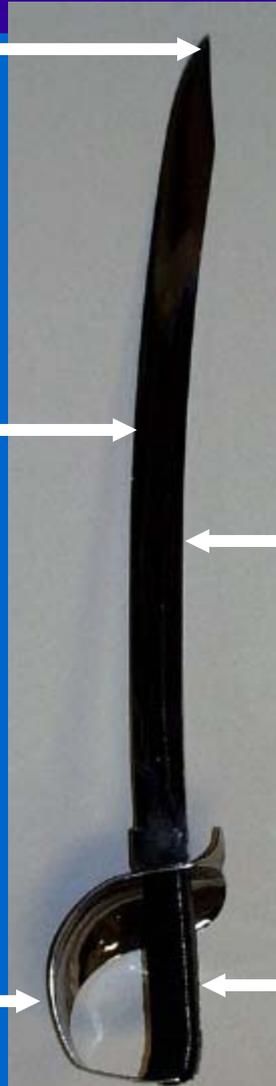
MANUAL OF CUTLASS



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Cutlass Nomenclature

- **Point** 
- **Blade** 
 - (Never Sharpen)
- **Back of Blade** 
- **Hilt** 
 - **Grip** 



MANUAL OF CUTLASS



MANUAL OF CUTLASS

“Carry Cutlass”

- Use this position for marching
- RCPO gives commands from this position
- Bring the back of the Cutlass blade to the shoulder seam.
- The blade will be vertical with the back of the grip facing aft.
- The arm is extended, thumb and forefinger holding the lower part of the grip against the trouser seam. Join the fingers behind the hilt.
- While marching with the Cutlass at the carry both arms shall swing 6” to the front and 3” the rear, DO NOT hold the scabbard.

MANUAL OF CUTLASS

“Present Cutlass”



MANUAL OF CUTLASS

“Present Cutlass”

- **Present Cutlass from Carry or Order Cutlass**

- Execute this movement to render salute while carrying the cutlass. The command is “Present, ARMS.” Execute in two counts.
 - **COUNT ONE:** On “ARMS” raise the right hand even with the topmost button of the shirt.
 - Position the hand approximately 6” from the chest.
 - Keep the thumb on the left side of the grip, with a straight elbow against the body
 - Tilt the blade at a 30 degree angle, and rotate the blade 90 degrees to the right so the back of blade faces outboard.
 - **COUNT TWO:** Lower the point of the blade (whipping) so the blade is at a 30 degree angle to the deck
 - Position the tip of the blade slightly to the right of the right foot
 - Extend the right arm so that the hilt is against the trouser seam
 - Rotate the blade 90 degrees to the right so that the back of blade faces outboard.
 - Keep the thumb on the left side of the grip.

MANUAL OF CUTLASS

“Order Cutlass”



MANUAL OF CUTLASS

“Order Cutlass”

- Order Cutlass from Present Arms

- The command is “Order, ARMS.” Execute in one count.

- On “ARMS,” rotate the sharp edge 90-degrees to the left so that the sharp edge is facing the deck.
- Extend the arm naturally with the thumb along the trouser seam.
- The blade slants down at roughly 30 degree angle to the deck.

MANUAL OF CUTLASS

(Parade, REST)



MANUAL OF CUTLASS

“Parade, REST”

- **Parade Rest from Order Arms**
 - Command “Parade, REST.” Execute in two-counts.
 - On “Parade”, move the left arm across and parallel to the deck. Grip the back of the blade with the index finger and thumb (pencil grip), as close to the tip as possible, while keeping all other fingers closed.
 - On “REST”, move the left arm bringing the blade of the Cutlass horizontal to the deck in a swift and smooth motion. Rest the blade on the legs. Move the left foot 12” to the left and position the Cutlass with the blade toward the deck in the left hand fully extended with the blade between the thumb and the index finger (the tip will be covered by the hand)

MANUAL OF CUTLASS

(Order Cutlass from Parade, REST)



MANUAL OF CUTLASS

“Order Cutlass” from “Parade, REST”

- **Order Cutlass from Parade Rest**

- The command is “Division, ATTENTION.” Execute in one-count.
- Silently bring the left heel against the right foot and bring the left arm parallel to the deck bringing the Cutlass to the carry position (left fingers in a pencil grip on the Cutlass point). Lower the left arm to the position of attention.
- When the RCPO commands “ATTENTION”, lowers the Cutlass blade and returns to the order. Lower the left arm to the position of attention and at the same time lower the Cutlass to the order.

MANUAL OF CUTLASS

“At, EASE”

- **At Ease from any position of the Cutlass.**
 - The command is “At, EASE”, if commanded by the RCPO the command is given from the position of attention with the Cutlass at the carry.
 - If commanded by any other person the command will be preceded by the command “ATTENTION”.
 - On ease execute order cutlass, move the left foot 12” to the left and rest weight equally on both feet with the legs straight. Place the left hand in the small of the back. Relax. Do not move the right foot. Do not talk!

MANUAL OF CUTLASS

- Return to “ATTENTION” (to the order) from “At, EASE”.
 - The command is “Division, ATTENTION”.
 - Execute in one count. On “ATTENTION” silently bring the left heel to the right heel and drop the left hand to the side. Ensure the blade is at a 30 degree angle to the deck.

CHAPTER 13 (Drill) - MANUAL OF THE CUTLASS

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CHAPTER 13 (Drill) - MANUAL OF THE CUTLASS

1301. Purpose. The purpose of this section is to show the parts of the cutlass and the procedure for executing the various moves of the cutlass during drills.

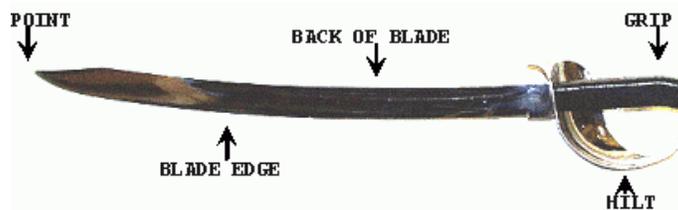
1302. General Procedure for Carrying the Cutlass:

a. Once a division is commissioned, the cutlass will be carried whenever the division is on the street in division strength formation and carrying flags.

b. Prior to commissioning, divisions may carry the cutlass for practice purposes.

c. The cutlass will be secured whenever flags are secured or whenever it would be unsafe to carry. If flags are secured while the division is away from the compartment, case the cutlass. If the division is in the compartment when flags are secured, the cutlass will remain on the top shelf of the forward P-way locker when the division departs (except military drill).

1303. Nomenclature of the Cutlass:



"Parts of the Cutlass"

1304. Cutlass Commands

a. "Carry Cutlass"

(1) Use this position for marching.



"Carry Cutlass"

(2) The RCPO gives commands from this position.

(3) Bring the back of the cutlass blade to the shoulder seam.

(4) The blade will be vertical with the back of the grip facing aft.

(5) The arm is extended, thumb and forefinger holding the lower part of the grip against the trouser seam. Join the fingers behind the hilt.

(6) While marching with cutlass at the carry, both arms should swing 6" to the front and 3" to the rear. Do not hold the scabbard.



"Order to Present Cutlass"

b. "Present Cutlass" from "Carry" or "Order Cutlass"

(1) Execute this movement to render a salute while carrying the cutlass.

(2) The command is "Present, ARMS".

(3) Execute in two counts.

(4) Count One:

(a) On "ARMS", raise the right hand even with the topmost button of the shirt.

(b) Position the hand approximately 6" in front of the chest.

1. Keep the thumb on the left side of the grip, wrist straight, elbow against the body.

2. Tilt the blade up at a 30° angle.

3. Rotate the blade 90° to the right so that the back of the blade faces outboard (to the right).

(5) Count Two:

(a) Lower the point of the blade, (without whipping) so the blade is at a 30° angle to the deck.

(b) Position the tip of the blade slightly to the right of the right foot.

1. Extend the arm so that the hilt is against the trouser seam.

2. Rotate the blade 90° to the right so that the back of the blade faces outboard (to the right).

3. Keep the thumb on the left side of the grip.

(6) When the cutlass is at "Carry" or "Order" and it becomes necessary to salute, execute "Present, ARMS". After the salute has been returned, come to the "Order" (then to "Carry" if walking).

c. "Order Cutlass" from "Present, ARMS"

(1) The command is "Order, ARMS", Refer to photo in this section.

(2) Execute in one count.

(3) On "ARMS," rotate the sharp edge 90° to the left so that the sharp edge is facing the deck.

(a) Extend the right arm naturally with the thumb along the trouser seam.

(b) The blade slants down at roughly a 30° angle to the deck.



"Present to Order Cutlass"

d. "Parade, REST" from "Order, ARMS"

(1) The Command is "Parade REST". Refer to photo in this section.

(2) Execute in two counts.

(3) If the RCPO is making the command, come to the carry cutlass prior to the command "Parade."

(a) On "Parade":

1. Move the left arm across and parallel to the deck.

2. Grip the back of the blade with the index finger and thumb (pencil grip) as close to the tip as possible, while keeping all other fingers closed.

(b) On "REST":

1. Move left arm bringing the blade of the cutlass horizontal to the deck in a swift and smooth motion.

2. Rest the blade on the legs.

3. Move the left foot 12" to the left.

4. Position the cutlass with the blade toward the deck and the left hand fully extended, with the blade between the thumb and index finger (the tip will be covered by the hand). The left thumb will be straight and tucked behind the left index finger.

(4) If the RCPO is not making the call, the command is executed by another voice.

(a) On "Parade", the RCPO will come to carry cutlass and will move the left arm across and parallel to the deck. Grip the back of the blade in a pencil grip as close to the point of the blade as possible.

(b) On "Rest":

1. Move the left arm bringing the blade of the cutlass horizontal to the deck in a swift and smooth motion.

2. The tip of the blade will be covered by the left hand with the back of the blade seated in the crease formed by the thumb and index finger. The right hand will hold the grip of the cutlass in a baseball grip.

a. Rest the blade on the legs.

b. Move the left foot 12" to the left.

(5) If the RCPO is not making the call, the command is being given by the Pass-in-Review announcer, announcing the divisions by number, saying "Parade, Rest", or "Job Well Done".

(a) On the first digit or on "Job", the RCPO will bring the cutlass to the carry.

(b) On the second digit or "Well":

1. Move the left arm across and parallel to the deck.

2. Grip the back of the blade, in a pencil grip as close to the point of the blade as possible.

(c) On the last digit or "Done":

1. Move the left arm bringing the blade of the cutlass horizontal to the deck in a swift and smooth motion.

NOTE: The tip of the blade will be covered by the left hand with the back of the blade seated in the crease formed by the thumb and index finger.

2. Rest the blade on the legs.
3. Move the left foot 12" to the left.



"Order to Parade Rest"

e. "Order Cutlass" from "Parade, REST"

(1) The Command is "division, ATTENTION". Refer to photo in section.

(2) Execute in one count.

(a) Silently bring the left heel against the right foot and bring the left arm parallel to the deck bringing the cutlass to the carry position. (Left fingers in a pencil grip on the Cutlass point).

(b) Lower the left arm to the position of attention.

(c) RCPO commands "division, ATTENTION".

1. When the RCPO commands "ATTENTION", lowers the cutlass blade and return to the order.

2. Lower the left arm to the position of attention and at the same time lower the cutlass to the order.



"Parade Rest to Order"

f. "At, EASE" from any Position of the Cutlass

(1) The Command is "At, EASE".

(2) If commanded by the RCPO the command is given from the position of attention with the cutlass at the carry.

(3) If commanded by any other person the command will be preceded by the Command "ATTENTION".

(4) On "EASE".

(a) Execute order cutlass.

(b) Move the left foot 12" to the left and rest weight equally on both feet with the legs straight.

(c) Place the left hand in the small of the back.

(d) Relax. Do not move the right foot.

(e) Do not talk.

g. Return to "ATTENTION" (the "Order") from "At, EASE"

(1) The command is "division, ATTENTION".

(2) Execute in one count.

(3) On "ATTENTION":

(a) Silently bring the left heel to the right heel and drop the left hand to the side.

(b) Ensure blade is at a 30° angle to the deck.

h. "Division Eyes Right" From the Carry or Order Arms.
Give this command only when halted at order arms or when marching when at the carry. Execute in two counts.

(1) Count one:

(a) On "Eyes", raise the right hand even with the top most button of the shirt.

(b) Position the hand approximately 6" in front of the chest.

(c) Keep the thumb on the left side of the grip, wrist straight, elbow against the body.

(d) Tilt the blade up at a 30-degree angle.

(e) Rotate the blade 90-degrees to the right so that the back of the blade faces outboard (To the right).

(2) Count Two:

(a) On "Right", lower the point of the blade (without whipping), so the blade is at a 30-degree angle to the deck.

(b) Position the tip of the blade slightly to the right of the right foot.

(c) Extend the arm so the hilt is against the trouser seam.

(d) Rotate the blade 90-degrees to the right so that the back of the blade faces outboard (to the right).

(e) Keep the thumb on the left side of the grip.

(f) RCPO will turn their head at a 45° to the right.

i. "Order Arms" from "Eyes right (executed on the march)."
Command "Ready, FRONT". Execute in two counts.

(1) Count one:

(a) On "Ready", rotate the sharp edge of the cutlass 90-degrees to the left so that the sharp edge is facing the deck.

(2) Count two:

(a) On "FRONT", raise the cutlass to the carry and turn their head forward.

j. Carrying cutlass when flags are secured

(1) The cutlass will not be carried when flags are secured by the Uniform of the Day and will be placed in the main compartment entrance locker on the top shelf.

(2) If transiting to a drill assessment the cutlass will be carried in the scabbard to the drill hall.

(3) Carry in the scabbard when flags are carried at port arms.

(4) Keep cutlass cased when dressing the division off when flags are secured. The cutlass will be uncased when outside the Southwest garage door of the Drill Hall.

k. Cutlass procedures while dressing off the division

(1) When dressing off, the RCPO will "About, FACE" to face away from the division, uncase the cutlass, then execute an "About, FACE" to face the division then commence to dress the division off as per this instruction.

(2) When flags are secured the cutlass is kept cased.

(3) When conditions warrant "At Ease, MARCH", the RCPO will dress off the division with the cutlass at the Carry then perform the following:

(a) RCPO will "About, FACE" after dressing off the division and case the cutlass before commanding "Columns of Three".